

Born in 1983, Nicola Mogavero is graduated in Saxophone, Didactics and Composition with the maximum of the votes and cum laude and a special mention with his Rapsodia Mediterranea for Alto sax and Strings. He also studied under the guide of teachers such as, C.Delangle, J.L.Delage, C.Wirth, S.Diricq, G.Etrillard, S.Kolesov, F.Moretti, A. Paulsson, D. Liebmann.

In November 2017 he has been Soloist as Alto Saxophone for Fondazione Teatro Massimo di Palermo for the project "La bocca, i piedi, il suono" for 4 solo alto saxes and 100 saxophones in movement dedicated to composer Salvatore Sciarrino for his 70th birthday. In July 2018 has performed same piece in Zagreb National Theatre with Palermo Contemporary Quartet representing Italy for 18th World Saxophone Congress in Croatia. He also played with famous soloist such as Gilda Buttà, Tak Chiu Wong, Vincent David, Swingle Singers, Steven Mead, Johan Van der Linden and Jerome Laran and under conductor as Y.Temirkanov, F.Maestri, M.Maeda, A.Gasperin, N.Marasco.

During his career Nicola Mogavero has performed in many important theaters and auditorium in Italy, France, Moldova, Hong Kong, China, Croatia and Nederland, such as Gran Teatro la Fenice di Venezia, Harbin Concert Hall (China), Ningbo Grand Theatre (China), Jengzhou Grand Theatre di Nantong (China), Teatro Olimpico di Vicenza, Teatro "F.Cilea" di Reggio Calabria, Auditorium Parco della Musica di Roma, Teatro Massimo Di Palermo, I Concerti del Quirinale, Teatro Biondo Stabile di Palermo, Teatro Vittorio Emanuele di Messina, Teatro Gerolamo di Milano, Teatro Comunale C.Abbado di Ferrara, Splendor di Amsterdam (NL), Cité de la Musique di Strasburgo (FR), Culture and Exhibition Center in Rizhao (China), Teatro Politeama Garibaldi di Palermo, Fringe Dairy Club (HK).

He has taught Saxophone at Conservatorio di Musica "V.Bellini" of Palermo and he is invited for give masterclass in Utrecht Conservatory in Nederland and Colegiul de Muzika "S.Neaga" in Chisinau, Moldova and Hong Kong Institution of Performing Arts. He also is founder of Accademia Musicale Stupor Mundi and Castelbuono Classica.