

LORD OF THE DANCE

Sax Alto 1

Congrés A.SAX 2019 Calais

Arrt : Evrard Olivier

Maestoso ♩=80

écho lointain

Moderato (♩.= c. 108)

Maestoso ♩=80 *écho lointain* Moderato (♩.= c. 108)

11 12 3

15 *mf*

19 *f* 23

24 27

30 31 *mf*

35 36 **Allegro** (M.M. ♩ = c. 120) 40 44 *mf*

46 48 52 *mf*

54 56 *f*

58 60 *f*

63 64 *f*

Detailed description: This is a musical score for Sax Alto 1. It begins with a 'Maestoso' tempo at 80 beats per minute, marked 'écho lointain'. The first system (measures 1-12) features a 4/4 time signature, a key signature of one sharp (F#), and a 3-measure rest. The second system (measures 15-23) continues with a 4/4 time signature and a key signature of one sharp. The third system (measures 24-31) also in 4/4 with one sharp. The fourth system (measures 32-40) transitions to a 3/4 time signature and a key signature of two sharps (F# and C#). The fifth system (measures 41-48) continues in 3/4 with two sharps. The sixth system (measures 49-56) transitions to a 4/4 time signature and a key signature of one sharp. The seventh system (measures 57-64) continues in 4/4 with one sharp. The eighth system (measures 65-72) continues in 4/4 with one sharp. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers are indicated in boxes at the start of each system.