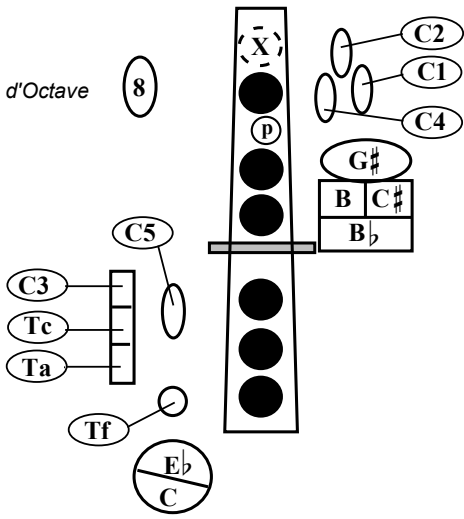


Clé d'Octave

8



Association A.Sax Doigtés du registre suraigu Saxophone Alto Mib

The diagrams illustrate various fingering techniques for the soprano register of the alto saxophone. Each row corresponds to a specific note, indicated by the musical notation on the left. The diagrams show the state of the keys (open or closed) and the fingers (black dots) placed on them. Labels like C1, C2, C3, C4, C5, Tc, Ta, and Tf identify the keys involved. Arrows show the progression of finger movements from one fingering to the next.

Diagram illustrating fingerings for the Soprano register (8va) on the Alto Saxophone, showing musical notation and corresponding key diagrams for various notes.

Row 1: Musical notation shows a note on the staff with a dashed line above it labeled "8va". The key diagram shows the left hand (labeled "8") with fingers 1, 2, 3, 4, 5 on keys C1, C2, C3, C4, C5. The right hand (labeled "8") has fingers 1, 2, 3, 4, 5 on keys C1, C2, C3, C4, Eb.

Row 2: Musical notation shows a note on the staff with a dashed line above it labeled "8va". The key diagram shows the left hand (labeled "8") with fingers 1, 2, 3, 4, 5 on keys C1, C2, C3, C4, C5. The right hand (labeled "8") has fingers 1, 2, 3, 4, 5 on keys C1, C2, C3, C4, C5.

Row 3: Musical notation shows a note on the staff with a dashed line above it labeled "8va" and a sharp sign (#) above the note. The key diagram shows the left hand (labeled "8") with fingers 1, 2, 3, 4, 5 on keys C1, C2, C3, C4, C5. The right hand (labeled "8") has fingers 1, 2, 3, 4, 5 on keys C1, C2, C3, C4, C5.

Row 4: Musical notation shows a note on the staff with a dashed line above it labeled "8va". The key diagram shows the left hand (labeled "8") with fingers 1, 2, 3, 4, 5 on keys C1, C2, C3, C4, C5. The right hand (labeled "8") has fingers 1, 2, 3, 4, 5 on keys C1, C2, C3, C4, C5.